



# The LUCKY LOSERS

*w/ Cathy Lemons & Phil Berkowitz*

## THE LUCKY LOSERS RIDER

Please read this rider carefully. It is part of the contract for THE LUCKY LOSERS. By signing it, you are agreeing to supply THE LUCKY LOSERS with production and proper working conditions essential to performance. Any breach of the terms and conditions of this rider is a breach of the contract and may cause THE LUCKY LOSERS to refuse to perform without releasing PURCHASER from his obligation to pay THE LUCKY LOSERS. If THE LUCKY LOSERS elect to perform, notwithstanding a breach of this agreement by PURCHASER, the performance by THE LUCKY LOSERS shall not constitute a waiver of any claim THE LUCKY LOSERS may have for damages or otherwise.

- A. ADVERTISING AND PROMOTION: **A1.** Billing on all advertising and publicity must appear as follows: **THE LUCKY LOSERS.** **A2.** THE LUCKY LOSERS must have reasonable inclusion on all promotional materials for the festival/event, and that will include logo, name (THE LUCKY LOSERS), and photos. **A3.** When headlining, THE LUCKY LOSERS receive 100% sole star billing in any and all advertising, marquees, lights, displays, programs and any other form of publicity and promotion. Buyer will be supplied authorized photographs and other promotional material upon request from management. **A4.** When performing as the support or opening act, THE LUCKY LOSERS are to receive 100% "Special Guest Star" billing in any and all advertising, marquees, lights, displays, programs and any other form of publicity and promotion. **A5.** PURCHASER agrees to use only artwork, ad mats, photos and/or promotional materials provided or approved by THE LUCKY LOSERS in all advertisements. **A6.** No product, service, or publication utilizing the name or likeness of THE LUCKY LOSERS may be produced, sold, or distributed without the prior written consent of THE LUCKY LOSERS. **A7.** PURCHASER agrees not to commit THE LUCKY LOSERS to any personal appearances, interviews or other promotion or appearance without prior written consent from THE LUCKY LOSERS or their REPRESENTATIVE. **A8.** THE LUCKY LOSERS shall have sole and exclusive merchandising rights.
- B. SET UP: **B1.** THE LUCKY LOSERS shall complete said setup one (1) hour prior to time of performance. THE LUCKY LOSERS REQUIRE A MINIMUM OF 30 MINUTE SOUND CHECK AFTER COMPLETION OF LOAD-IN AND SETUP. FESTIVAL PRODUCERS ARE REQUIRED TO COMPLY WITH THIS POLICY UNLESS OTHERWISE AGREED IN WRITING WITH THE ARTIST'S REPRESENTATIVE.



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- C. HOTEL ACCOMMODATIONS: **C1.** Unless otherwise negotiated, if PURCHASER is providing HOTEL ACCOMMODATIONS, a minimum of three (3) single rooms: (one (1) room with one (1) Queen or King bed; one (1) room with two (2) beds, one (1) room with two (2) beds) at a first class, 3-Star hotel is required (unless otherwise specified on contract face). The rooms shall be available until the day after the performance, and THE LUCKY LOSERS will comply with checkout times and hotel rules. The PURCHASER shall not be responsible for any extra charges during the stay of THE LUCKY LOSERS. Please list the name, address and phone of the hotel being provided by the PURCHASER on the contract arranged between PURCHASER and THE LUCKY LOSERS.
- D. CANCELLATION: **D1.** THE LUCKY LOSERS maintain the right to cancel the engagement upon written notice to PURCHASER not less than thirty (30) days prior to date of event for any major motion picture, television productions, or major concert tour, foreign or domestic. **D2.** RAIN OR SHINE: In the event this show is not presented because of inclement weather and THE LUCKY LOSERS are present and ready to perform, PURCHASER must pay THE LUCKY LOSERS in full. **D3.** FORCE MAJEURE: In the event the festival/event cannot reasonably be put on because of unpredictable occurrences such as an act of nature, government, or illness/disability of THE LUCKY LOSERS, the parties may negotiate a substitute festival/event on the same terms as this agreement save for the time of festival/event, in which case a new agreement reflecting this will be signed by the parties. No further damages may be sought for failure to perform because of force majeure.
- E. INSURANCE AND INDEMNIFICATION: **E1.** PURCHASER agrees to indemnify and hold harmless THE LUCKY LOSERS from any cause, action, protest, or claim raised in relation to his/her services performed herein.
- F. PARKING: **F1.** Parking should be provided at no cost to THE LUCKY LOSERS and close to the loading dock. (Please be aware that our travel arrangements are one (1) large Ford Transit cargo van with an **eight-foot clearance**.)
- G. DRESSING ROOMS: **G1.** In addition to the Green Room, where food and drink should be, at least one other dressing room is required. THE LUCKY LOSERS need hand towels and plenty of bottled drinking water.



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- H. **MERCHANDISE: H1.** PURCHASER shall provide, at its sole cost, well lit, securely covered, prime locations for vending including: lights, electric outlets, at least one (1) five-foot table, and adequate display space. Upon request from THE LUCKY LOSERS, PURCHASER shall provide competent, well able bodies to vend ARTIST'S MERCHANDISING at no extra cost to ARTIST. THE LUCKY LOSERS will sign CD'S after the show.
- I. **SECURITY: I1.** Please ensure at all times that the stage and dressing rooms are secure.
- J. **PAYMENT: J1.** All payments are to be made in the form of Cash, Certified Check, or Cashier's Check. If payment is made as a check, it should be made payable to **Dirty Cat Music, LLC** and hand delivered to the band leader, Phil Berkowitz, after the performance.

WE WOULD LIKE TO THANK THE TECH CREW VERY MUCH IN ADVANCE FOR EVERYTHING! WE REALLY APPRECIATE YOUR HARD WORK AND CONTRIBUTIONS TO THE SHOW!

**MANAGEMENT: Phil Berkowitz; phone: 415-637-7937; Email: theluckyloserwin@gmail.com;**

**PUBLICITY: Cathy Lemons; 415-574-5657; Email: cathylemonsno1@gmail.com**

## THE LUCKY LOSERS 2018 TECHNICAL RIDER

**SOUND REQUIREMENTS INTRODUCTION:** If you have any problems, or if any of the items listed below will not be available, please contact us as soon as possible at least one month prior to the event. If no contact is made, we'll assume that this rider will be fulfilled to specification.

**GENERAL:** THE LUCKY LOSERS require a sound system of sufficient size for the festival/ venue. We like the stage setup as close to the audience as possible. The system shall be capable of producing a clean, undistorted 'A' weighted SPL of 85-90dB average, 98dB peak, as measured at the mix position, with a frequency response of 50hz18Khz +/-3dB. The system loudspeakers must be configured as a Left / Right stereo pair. The system and its components shall be in full working order, with no buzzes, hums, beeps, crackles, clicks or other extraneous noises, and will be free from radio interference. Prior to band load in, system should be up and running;



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mic lines, monitors, mic stands in place; XLRs labeled with relevant channel numbers; compressors inserted and checked; line check should be completed, but please leave spare cable length in case some rearranging is necessary.

**MONITORS:** Three (3) wedge monitors with minimum 12" driver & 1" horn, 400w or greater each. THE LUCKY LOSERS use regular monitors and Cathy will use an in ear Sennheiser monitor.

**MIC STANDS:** two boom stands in good working order, no tape holding them together, with mic clips that allow quick removal of the microphone. **MICS:** We can supply our own mics—prefer Shure 58A Betas. Cathy uses a Neumann KMS 105. For instruments we prefer Shure SM57's.

**CABLES:** Minimum 24" mic cables, long enough to traverse stage from musician to stage box; Two 120V AC outlet as marked, and all other necessary cables.

**PERSONNEL:** One stagehand for load in, fit up (about 1hr) and load out (about 1/2hr); one audio tech familiar with sound system; one lighting operator are required. (This does not necessarily have to be three individuals - for instance, lighting op and stagehand can be the same person).

**RECORDING:** THE LUCKY LOSERS grant PUCHASER permission to record the show for publicity purposes only. All other forms of recording, including audio, video, television, radio and all forms of digital recording are forbidden without prior written permission from THE LUCKY LOSERS or their representatives for each occasion. Flash photography is permitted during the show for publicity.

**LIGHTING STAGE:** well-lit stage.

## **SUMMARY: 5 – 6 PIECES (WITH AN OPTIONAL KEYBOARD)**

1 vocalist, 1 vocalist/harmonica player, 1 guitarist, 1 bassist, 1 drummer (2 toms), keyboard (optional).

The Lucky Losers are a **male/female led 5 to 6-piece group that perform retro style blues, roots and originals**. We like a clean sound where all instruments and voices stand out as distinctly as possible. **We do not play particularly loud**. We have **2 vocalists (center) that trade off lead and sing duets together**. The singers want to be heard substantially above the band and they also want to hear themselves very clearly onstage in the monitors. **Phil Berkowitz's voice is louder than Cathy Lemons', so you need to be aware of that fact and balance the 2 voices accordingly out front and in the monitors**. Phil plays harmonica through an amp with a harmonica mic, and also through the P.A. at times, so please be aware of volume adjustments.

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1806 15<sup>th</sup> Ave., San Francisco, CA 94122; Phone: 415-637-7937

Website: <http://theluckylosers.com>



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**Backline:** Unless otherwise agreed to in writing, a backline of mic stands, amps, etc. are provided, but musicians provide their own instruments. If it is a festival, we typically expect the drums to be part of the backline as well as quality amps. Phil Berkowitz usually brings his own Fender '65 Deluxe amp and harmonica mic. We also have our own microphones but will use the mics the festival has set up.

**Equipment:** Unless otherwise agreed to in writing, THE LUCKY LOSERS will bring their own instruments/ equipment necessary for performance. They require: two boom mic stands; one amp/cabinet for the bassist; one amp for guitarist; one standard drum kit which includes two toms plus one drum seat for the drummer; one Fender '65 Deluxe (No Reverb) amp for Phil who plays harmonica; one stool for Phil to place his harmonica case on; Phil will supply his own harp mic; 12 electrical outlets so plugs can reach all amps; and a standard amount of XLR inputs for a 5-piece band. If we include a keyboard, then a Roland RD 700 GX is preferred. We also like to have at least two, lighted music stands on hand and a percussion table if available.

1. **Cathy Lemons: vocals, bandleader**, facing stage she is on FRONT CENTER STAGE RIGHT, 1 boom stand, 1 mic, 2 monitors/shared, and one percussion stand.
2. **Phil Berkowitz: vocals, bandleader, harmonica player**, FRONT CENTER STAGE LEFT; 1 boom mic stand, 1 mic, 2 monitors/shared, 1 Fender '65 Deluxe (No Reverb) amp set up for a harmonica (Phil brings), and harmonica mic (Phil brings), and 1 stool for his harmonica case.
3. **Guitar:** prefers a Fender Super Reverb amp or Vox ac15. Guitarist will bring own guitar. STAGE LEFT.
4. **Bass:** prefers a Fender Rumble 500 (500-watt combo amp)—bassist will bring own bass guitar. STAGE RIGHT.
5. **Keyboard:** prefers a Roland RD 700 GX or similar. STAGE FAR RIGHT.
6. **Drums:** 1 4-piece drum kit, with two toms. STAGE CENTER & BACK.